

4 PRELUDES

(1905)

Impetuoso fiero ♩ = 120

Op. 48 Nr. 1

17

3

7

11

precipitatisimo

15

*) d''' kann auch mit der linken Hand gegriffen werden, wobei der ganze Akkord arpeggiert wird.

Le ré₅ peut aussi être joué avec la main gauche, en arpeggeant tout l'accord.

d''' can also be played with the left hand spreading the whole chord.

Poetico con delizia $\text{♩} = 40-50$

Op. 48 Nr. 2

18

cantabile
pp
legatiss.

poco

ppp
poco rit.
poco cresc.

cresc.
mp
p
poco animando

pp
dim.
ppp
ppp
m.s.
m.d.

*) Herausgeber hält folgende Ausführungsart für nötig, um klangliche Reinheit, klare Stimmführung und gute rhythmische Einordnung der arpeggierten Akkorde zu gewährleisten:

L'éditeur considère nécessaire de choisir ce mode d'exécution, afin de garantir la pureté du son, la clarté de la conduite mélodique de chaque voix et une bonne mise en place rythmique des accords arpeggiés:

Editor maintains the following mode of execution is necessary to ensure tonal purity, clear part-writing and good, rhythmical arrangement of the arpeggiated chords:

Capricciosamente affannato ♩-144-152

Op. 48 Nr. 3

19

Musical notation for measures 19-21. The piece is in 3/4 time and B-flat major. Measure 19 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 20 has a *cresc.* marking and a *mf* dynamic. Measure 21 includes a *p* dynamic and a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

5

Musical notation for measures 22-24. Measure 22 has a *cresc.* marking and a *mf* dynamic. Measure 23 includes a *poco rit.* marking. Measure 24 returns to *a tempo* with a *p* dynamic. The piece concludes with a final chord. Fingerings are indicated with numbers 1-5.

9

Musical notation for measures 25-27. Measure 25 features a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

13

Musical notation for measures 28-30. Measure 28 features a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

17

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

21

Musical notation for measures 34-36. Measure 34 features a triplet of eighth notes. Measure 35 includes a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Fingerings are indicated with numbers 1-5.

Festivamente ♩ = 88-100

Op.48 Nr.4

20

First system of the musical score, measures 1-4. It features a treble and bass clef with a 3/4 time signature. The music is marked 'Festivamente' and includes dynamic markings like 'f' and 'ff'. There are various ornaments and fingerings indicated throughout the system.

5

Second system of the musical score, measures 5-8. It continues the piece with similar notation and includes dynamic markings like 'ff'.

animando poco a poco

Third system of the musical score, measures 9-13. This system is marked 'animando poco a poco' and shows a clear acceleration in the tempo. It includes dynamic markings like 'ff' and 'f'.

14

Fourth system of the musical score, measures 14-17. The music continues with complex rhythmic patterns and dynamic markings like 'ff'.

precipitando

Fifth system of the musical score, measures 18-21. This system is marked 'precipitando' and shows a significant increase in tempo. It includes dynamic markings like 'm.s.', 'm.d.', and 'sf'.

*) Herausgeber spielt hier und an ähnlichen Stellen:
 L'éditeur joue ici comme à d'autres endroits semblables:
 Editor plays here and in similar places:

